

Alto

La la la la la la la la la la la la la

Alto

7

la la la\ Quan- no mam- me- ta t'ha fat- ta, Quan- no

Alto

11

mam- me- ta t'ha fat- ta,\ vuo' sa- pe' com- me fa-

Alto

16

cet- te? vuo' sa- pe' com- me fa- cet- te?\ Pe' 'mpa-

21
Alto

sta' sticcar-ne bbel-le, pe'mpa- sta' sticcar-ne bbel-le,\

26
Alto

31
Alto

35
Alto

Alto 40

cet- te 'ncop- p' 'o fat- to. Nun c'e' bbi- so- gno 'a

Alto 45

zin- ga- ra p'ad- di- vi- na', Cun- ce"...

Alto 50

com- me t'ha fat- to mam- me- ta 'o sac- cio me- glio 'e te,\

Alto 54

La la la la la la la la la la la la la la la la la la

Alto 60

la la la\ e pe' fa' stittrez-ze d'o-ro... e pe' fa' stittrez-ze

Alto 65

d'o-ro... \ Mam-ma toja s'ap-pezzen- tet-te, Mam-ma

Alto 70

toja s'ap-pezzen- tet-te, \ Bel-la mia, tu qua' mu-

Alto 75

ne-ta!?! Bel-la mia, tu qua' mu- ne-ta!?! \ Vuo'sa-

80
Alto

pe' che nce ser- vet- te? Vuo' sa- pe' che nce ser- vet- te?

Detailed description: This block contains the first line of musical notation for an Alto voice part, covering measures 80 to 83. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as 80. The melody consists of eighth notes, with some beamed together. The lyrics are: "pe' che nce ser- vet- te? Vuo' sa- pe' che nce ser- vet- te?".

84
Alto

Na mi- nie- ra sa- na sa- na, \ tut- ta fat- ta a fi- la- gra- na,

Detailed description: This block contains the second line of musical notation for an Alto voice part, covering measures 84 to 88. The music is written on a single staff in treble clef with a key signature of one flat. The melody continues with eighth notes. The lyrics are: "Na mi- nie- ra sa- na sa- na, \ tut- ta fat- ta a fi- la- gra- na,".

89
Alto

nce vu- let- te pe' sti ttrez- ze, \ che, a va- sa', nun ce sta

Detailed description: This block contains the third line of musical notation for an Alto voice part, covering measures 89 to 93. The music is written on a single staff in treble clef with a key signature of two sharps (D major). The melody continues with eighth notes. The lyrics are: "nce vu- let- te pe' sti ttrez- ze, \ che, a va- sa', nun ce sta".

94
Alto

prez- zo! Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-

Detailed description: This block contains the fourth line of musical notation for an Alto voice part, covering measures 94 to 98. The music is written on a single staff in treble clef with a key signature of two sharps. The melody continues with eighth notes. The lyrics are: "prez- zo! Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-".

99
Alto

di- vi- na', Cun- ce"... com- me t'ha fat- to'

104
Alto

mam- me- ta 'o sac- cio me- glio 'e te, me- glio 'e te, me- glio 'e'

108
Alto

te.\